

Sadie Barker

Objective

I am a curator, researcher, and cultural programmer, with extensive experience in the nonprofit and arts and culture sectors. I bring a dynamic skillset in programming and community organizing (from collaboratively founding arts-based journals to conference and festival organizing) and a solid track-record of funding development, grant writing and acquisition in the arts sector. Currently, I am seeking opportunities in based in public art economies and centered on values of low-barrier access, reconciliation, and community development. My website is available [here](#).

Work Experience

Jan. 2022—

Co-Founding Editor-in-Chef [Refractions: A Journal of Postcolonial Cultural Criticism](#)

Refractions is a journal dedicated to interdisciplinary scholarship in postcolonial cultural studies funded by Concordia University. The journal celebrates the cross-pollination of artistic, activist, and academic decolonial expression. Editor duties include grant writing and securement, website production and management, call-for-paper creation and circulation, submission management, and editing. Previous Editor-in-Chief appointments include *Headlight Anthology* (Sept. 2019-Dec. 2020).

October 2023—April 2024

Community Archivist (limited contract) [Colfax-Todds Valley Consolidated Tribe](#)

This position consisted of working collaboratively with members of a federally unrecognized Indigenous Tribe in California to consolidate their records and archives. This work is in support of the tribe's endeavors to gain robust and legal rights to their lands and waters.

October 2023-March 2024

Lead Curator (limited contract) [Gender Equity Media Society](#)

This position consisted of leading the curation, programming, outreach, and film assessment for the 2024 GEMFest, a weeklong celebration of women and gender diverse filmmaking from BC, Canada, and the world. Additionally, this position consisted of supervising other programmers, filling gaps in the program, writing the program, facilitating our online speaker series, and running Q&As.

Sept 2023—Jan. 2023

Researcher and Funding Developer (limited contract) [The Latin Plaza Cultural and Business Society](#)

This position consisted of developing and researching funding opportunities for nonprofits at the intersection of antiracism, settlement services, and arts and culture. Duties in this position included working with cultural programmers to determine the organization's scope and vision, communicating with various funding providers, attending information sessions, and collaborating with the management team to develop arts and culture programs and initiatives for the coming years.

May 2023—September 2023

Consultant (limited contract) [The Diversity District](#)

This position consisted of writing Reader's Guides for literary works emerging from Montreal's BIPOC and Indigenous literary community to provide support to teachers and professors in classroom instruction. Duties included close reading of the manuscript, summarization, contextualization, identifying key themes, suggesting activities towards student comprehension, and developing prompts and questions for discussion.

May. 2020—June. 2022

Programmer and Archivist [SpokenWeb](#)

This position consisted of managing the process of archival digitization and metadata transcription of literary performances and artistic works from across Canada, producing a podcast for the SpokenWeb podcast series, editing content for the SpokenWeb blog, and overseeing the programming of the Listening, Sound, Agency Symposium. In relation to the Symposium, specifically, programmer duties included innovating opportunities for creative connection and engagement, across our global digital

community (the result of which included public sound maps and the public circulation of interviews of artists involved).

Jan. 2022— May.
2022

Media Consultant (limited contract) [Rotating Planet Production Company](#)

This position consisted of researching potential docuseries on Canadian life to be pitched to provincial and federal funding agencies and media platforms. Duties include consulting on predicting audience engagement and resonance, generating ideas, collaborating with the writing team and director, and producing summaries of potential documentaries.

Jan. 2020—Apr. 2022

Instructor English 210 Concordia University

This position consisted of optimizing student engagement with the subject of essay writing. Duties included lecturing undergraduate students on academic writing, creating lesson plans, developing learning outcomes, grading papers, and providing student support.

Jan. 2020-Oct. 2020

Copy Editor *Collection Thinking*

This position consisted of managing and copy-editing contributions to academic and creative anthology, *Collection Thinking* (Routledge). Other Editorial Assistant positions include *The Promise of Paradise: The Library in the Public and Private* (May—Dec. 2020) (Wilfred Laurier Press).

May 2020—Aug. 2020

Seminar Lead Concordia University

This position consisted of running weekly tutorial sessions, grading essays, and providing one-on-one support towards student's writing improvement. Other Teacher's Assistant positions include Intro to Literary Studies (2019, Concordia), Intro to Cultural Studies (2017, McMaster), Short Fiction (2018, McMaster).

Feb. 2019—May 2019

Communications Officer (limited contract) MIR: Opioid Awareness Campaign

This position consisted of overseeing the institution of Health Canada's Opioid Awareness 2019 campaign across Canadian high schools and serving as the program's intermediary between Health Canada and school representatives.

Jan. 2017 —Apr. 2017

Publicist (limited contract) Heiltsuk Nation

This position consisted of coordinating media representatives and promoting the Heiltsuk Nation's press conference on the Nathan E. Stewart Spill (2016).

Sept. 2016—May 2017

Student Engagement and Communications Officer [First Nations House of Learning](#)

This position consisted of creating content for the weekly publication, *The Talking Stick*; assisting with event coordination, communications, social media presentation, and website maintenance (html) at the First Nations House of Learning, UBC.

Publications

"['Tai, you ate her face': Girls Gone Wild](#)," *Feminist Food Journal*, 2024

"Nothing Will Be Different by Tara McGown-Ross: Reader's Guide," *Dundurn*

"Silence, Dissonance, Noise: Guided Listening in Indra Sinha's *Animal's People*," *ARIEL*, 2024

"['A Handshake is Available Upon Request': Severance and the Uneasiness of Sparsity](#)," *Post 45*

"[On This Patch of Grass: City Parks on Occupied Land](#)" (Interview), *Refractions*, 2022

"[Letter from the Editor](#)," (audio and written) *Refractions*, vol. 1, no. 1, 2022

"[The Nomad and the Decolonial Limits of A Thousand Plateaus](#)," *Postcolonial Interventions*, vol. 8, no. 1, 2022

"Sheep, Beetles, War, and Clearcuts: 'Animal Death as National Debility'" (Society, Politics, Animal's and Materiality), 2022

"[Ambience](#)" (Podcast), *Moveable Type*, 2021

"On Property and Imagining Otherwise," *English Studies in Canada*, 2021

"Neetu Khanna's *The Visceral Logics of Decolonization*," *Women and Performance*, 2021
"[Static, Glitch, Lull: DeLillo's Ambient Apocalypse](#)," *Moveable Type*, 2021
"[The Quest for Interpretive Agency: Zoomxiety in the Realm of Literature](#)," *Canadian Literature*, 2021
An "[Ecology of Practices](#)": *New Materialism and Ecofeminism with Julieanna Preston*," *SpokenWeb*, (2021)
"[Queer Listening: Unsettling the Archive with Mathieu Aubin](#)," *SpokenWeb*, 2020
"[Ideas Have Feelings Too: The Affordances of Podcasting for Critical Expression](#)" (Podcast), *SpokenWeb* 2020
"[Noise and Politics: An Interview with Junting Huang](#)," *SpokenWeb* 2020
"Justine," *This is East Van* Community Project 2016
"[Where Food Has a Whole New Meaning](#)," Almost Spring Issue 46, *Edible Magazine*, 2016
"Community Thrift & Vintage Social Enterprise Initiative Provides Support and Opportunity with Style," *Beatroute*, 2017
"[What a City is for: Bring the City Back to the People Amidst the Allure of Ownership](#)," *Beatroute*, 2016
VIFF Film Reviews, *Sad Mag*, 2015

Speaking

(Interviewer) "[Alison O'Daniel, Director of The Tuba Thieves](#)" (GEMS online series), 2024
"(Re)Storying Conservation: The Story of K'iid K'iyass," *Activist Aesthetics* (Cambridge), 2023
"New Directions in Postcolonial Studies," (Roundtable [invited speaker]) *CACLALS*, 2022
"Pandemic Scholarship: A Panel Hosted by SpokenWeb and Canadian Literature," 2021
(Moderator) "Music as Ethnographic Sound," *Sound, Listening, Agency* conference, 2021
"The Quest for Interpretive Agency': Zoom and Literature," *Fragments of Touch* Conference, 2021
"Hearing Dissonance: Subaltern Singularity and Humanist Harmony in Indra Sinha's *Animal's People*," *CACLALS* (remote) 2021
"Noise in the Postcolonial," *Sound Studies Symposium*, (remote) 2020
"Travelling Incorporations of the New Subaltern: Visual Activism from Johannesburg to Times Square," *Intersections Cross-Sections* Conference, (Toronto) 2018

Volunteer & Internship Experiences

Facilitator and Creative Nonfiction Editor, *Women Writing Berlin Lab*, (September 2022-June 2023)
Downtown East Side Women's Shelter volunteer (2015)
Vancouver Writer's Exchange volunteer (2015)
Vancouver Magazine intern (2013)
Ignite! Youth Festival committee member (2012)
Purple Thistle Youth Run Arts Centre volunteer and participant (2010-2012)
SEVEC Youth Exchange participant (2011)

Honors & Awards

Concordia Special Projects Grant (\$1,000) (2021-2023); Amy Menon PhD Scholarship (\$1,400) (2023)
(FRQSC Doctoral Research Grant (\$49,000) (2022); English Department Faculty Award (\$400) (2021);
Canadian Research Continuity Fund (\$3,000) (2021/2022); Ruth and David Steinberg Fellowship
(\$10,000) (2019); Concordia Merit (\$10,000) Scholarship (2019); Concordia Doctoral Fellowship (\$14,000)
(2019); McMaster Scholarship for Graduate Research (\$11,000) (2019); McMaster Dean's Honour
Provost Distinction (2018); UBC Go Global Scholarship (2015); UBC Dean's Honour List (2012-2016);
SEVEC Youth Federal Grant (\$2,000) (2011); Youth Philanthropy Initiative (\$5,000) (2010)

Education

CONCORDIA: (PHD: Cultural and Media Studies, specialization settler colonial and decolonial studies, Indigenous media, and “Canadian” cultural studies [ongoing])

MCMASTER: (MA: Cultural Studies)

UBC (BA: English Literature)

Skills

- **Programming and Curation**
- **Writing and Communications**
- **Project Management**
- **Editing**
- **Interdisciplinary Research**
- **Sound and Audio Editing**

References

Priscilla Jolly, Co-Editor, Refractions: A Journal of Postcolonial Cultural Criticism (438)-357-5634
priscilla.jolly@concordia.ca

Patrycja Kamska, Events and Programs Manager, Gender Equity in Media Society 604-347-6185
patrycja@gemsvancouver.org

Linda Purcell, Grants Senior Manager, Latincouver 604-831-4529
fundraising@latincouver.ca

Dr. Jason Camlot, Director of SpokenWeb (514) 848-2424 ext. 2353,
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